

ARTS & CULTURE

Storyteller Yorgo Glynatsis advocates social dialogue through cinema



Since moving to the UK from Belgium in 2014, Yorgo Glynatsis, the CEO and Founder of House of Glynatsis Productions has been making waves as a storyteller. After years of working as an actor, he has discovered a formidable voice behind the camera as a director.

The artist is passionate about championing social causes through cinema. Given his diverse background of being half Italian and Greek, he advocates the authentic representation of British ethnic communities through the LGBTQIA+ lens.

His highly acclaimed semi-biographical film *Trigger*, (in which he features and directs) streaming

on Amazon Prime, Apple TV+ as part of *These Untold Secrets* and on Here TV, is a testament to his persistence towards societal discourses.

With a talented cast including *Judwaa 2*'s Robby Khela, Glynatsis plays a European actor and flight attendant who encounters disturbing questions from a casting agent, evoking his memories from a traumatic past.

The 10-minute short was nominated at the British and International film festivals and won the Best International Short Film at the Fuse International Film Festival in Kingston, London.

Other accomplishments include co-directing the short docuseries,

Well Proud, for Metro Charity. The movie touches on pertinent topics like mental health and wellbeing through the perspective of the LGBTQ+ Black and Global Majority community members in East London's Lewisham area. It won the Best Short Documentary trophy at The South London Film Festival. The film was nominated at the BAFTA Qualifying Iris Prize Film Festival, based in Cardiff and the Charity Film Awards.

Glynatsis says: "As a film director, my passion lies in crafting narratives that resonate deeply, sparking introspection and fostering understanding. I am driven to illuminate impactful, thought-provoking stories and authentically represent the diverse and complex spectrum of human experience. As a member of the LGBTQIA+ community with a mixed European ethnic background, I see storytelling as my form of activism - a means to amplify voices that have long been silenced and marginalised. By centring diversity and representation in my work, I strive to be the change I wish to see in the world. In the words of Gandhi, 'Be the change you want to see in the world' - and through filmmaking, I endeavour to do just that."

With such a growing and com-

PELLING body of work, Yorgo is pursuing film festival premieres for his upcoming titles this year. Among them is the British Greek Cypriot short, *Koupepia*. It stars Olivier-nominated actor Peter Polycarpou, Sophia Vi, internet sensation Alexander Theo and Channel 4 *Screw* actor Nathan Vaughan-Harris. The movie centres on a widower coming to terms with his son's homosexuality during an unexpected meeting with a Transgender woman.

Another film, gearing up for the festival circuit this year is *Unravel*. This poignant co-direction with newcomer Maxime Bonett about healing will also be going for the festival circuit sometime this year. Glynatsis is also in the process of developing his debut feature film. Current acting credits include the web series *Inquisitors*, *The Adopters* and the award-winning feature film *Remi Milligan: Lost Director* directed by Sam Lodato. With great optimism and dedication, the artist is paving a trailblazing journey.

Join the conversation:

YouTube: [houseofglynatsisproductions](https://www.youtube.com/houseofglynatsisproductions)

Instagram: [@yorgo_glynatsis](https://www.instagram.com/yorgo_glynatsis)
[@houseofglynatsis](https://www.instagram.com/houseofglynatsis)

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ConstantX releases new album *LOVER EUPHORIC*



ConstantX (aka Greek Cypriot Londoner Constantinos Karaïskos) returns with his new album *LOVER EUPHORIC*.

Following previous albums *Dream Eclectic* (2018) and *Impose* (2021), ConstantX has gone on to finish Top 5 in the annual Home Composed Song Contest twice (2022/2023) and prior to this new release, has given us a glimpse of what you can expect from the singles *Body Rocks* and *La Dolce Vita*.

The 12 track album includes new versions of both singles and is projected to be his biggest to date. Fans of Dance, Pop and Eurovision will love this; the un-

deniable sounds of the 80s and 90s linger throughout but there is something for everyone here, maintaining the undeniable songwriting strength and style of Constantinos as he braves the never-ending contemporary music scene, surprising us from track to track with guest vocalists, cross-genres and cryptic energy.

Packed with lots more potential singles, the album is co-produced again with Chris Hall and collaborators Mi3placed, TJC, Kosmic Baba and Anaïs Heghoyan.

The album is available to stream and download from Spotify, Apple Music, Deezer, YouTube, Tidal and all other major music platforms.